

# MALAGUEÑA

COMPOSED BY ERNESTO LECUONA

ARRANGED BY STUART MALCOLM

4:00 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT  
1 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPANI, CASTANETS,  
CONGAS, TRIANGLE AND BONGOS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

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### MALAGUENA

ORIGINALLY THE SIXTH MOVEMENT OF THE *SUITE ANDALUCIA* FOR SOLO PIANO BY ERNESTO LECUONA, *MALAGUENA* HAS SINCE BECOME A POPULAR, JAZZ, MARCHING BAND AND DRUM CORPS STANDARD AND HAS BEEN PROVIDED WITH LYRICS IN SEVERAL LANGUAGES. BILL HOLMAN'S ARRANGEMENT FOR THE STAN KENTON ORCHESTRA, RE-IMAGINED THE SONG AS A FIERY BIG BAND SHOWPIECE. PERFORMANCES OF HOLMAN'S ARRANGEMENT APPEARED ON KENTON'S 1961 ALBUM *ADVENTURES IN JAZZ*, FROM WHICH THE INSPIRATION FOR THIS ARRANGEMENT COMES FROM. ONE OF THE MOST WELL KNOWN PERFORMANCES OF THIS PIECE IN RECENT YEARS HAS BEEN AS PART OF THE BROADWAY MUSICAL "*BLAST*", A FUSION OF DRUM CORPS STYLE MUSICAL ARRANGEMENTS AND STAGE MOVEMENTS WITH THEATRIC ELEMENTS. ERNESTO LECUONA Y CASADO (1895-1963) WAS A CUBAN COMPOSER OF SPANISH HERITAGE. LECUONA GRADUATED FROM THE NATIONAL CONSERVATORY OF HAVANA WHEN HE WAS ONLY SIXTEEN. HE WAS A PROLIFIC COMPOSER OF SONGS AND MUSIC FOR STAGE AND FILM, WHICH REGULARLY USED STYLISTIC COMBINATIONS OF SPANISH ZARZUELA, AFRO-CUBAN AND CUBAN RHYTHMIC PATTERNS. IN 1960, THOROUGHLY UNHAPPY WITH CASTRO'S NEW REGIME, LECUONA MOVED TO TAMPA, FLORIDA AND LIVED HIS FINAL YEARS IN THE USA. HE DIED 3 YEARS LATER AT THE AGE 68; HIS WILL INSTRUCTS THAT HIS REMAINS BE REPATRIATED BACK TO CUBA ONCE THE CURRENT REGIME RUNS ITS COURSE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

AS RECORDED BY SUPERBRASS ON THEIR CD "UNDER THE SPELL OF SPAIN"

COMPOSED BY ERNESTO LECUONA  
ARRANGED BY STUART MALCOLM  
EDITED BY ROGER ARGENTE

# MALAGUEÑA

SCORE IN C

♩ = 80

Musical score for the first section of Malagueña, measures 1-8. The score includes parts for Trumpet 1, 2, and 3; Flugelhorn; French Horn; Trombone 1, 2, and 3; Bass Trombone; Tuba; Drum Kit (Cym, Toms, Timp); and Percussion. Dynamics range from mp to f.

Musical score for the second section of Malagueña, measures 9-16. The score includes parts for Tpt. 1, 2, and 3; Flg.; Hrn.; Tbn. 1, 2, and 3; B. Tbn.; Tuba; Drms.; and Perc. The tempo is marked 'SLIGHTLY FASTER'. The section ends with a 'TO CASTANETS' instruction.

**B** ♩ = 144 PASO DOBLE

17

TRP. 1  
TRP. 2  
TRP. 3  
FLG.  
HRN.  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DRMS.  
PERC.

(STICKS) DOME  
CASTANETS

26

TRP. 1  
TRP. 2  
TRP. 3  
FLG.  
HRN.  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DRMS.  
PERC.

**C**

35

TPT. 1  
TPT. 2  
TPT. 3  
FLG.  
HRN.  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
TUBA  
DRMS.  
PERC.

43

**♩ = 160 DRIVING LATIN**

TPT. 1  
TPT. 2  
TPT. 3  
FLG.  
HRN.  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
TUBA  
DRMS.  
PERC.

CONGAS FREELY  
f

49

Musical score for measures 49-53. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. The key signature is B-flat major. The dynamic marking *mf* is present in the first measure of each instrument part. The percussion parts (DRMS. and PERC.) play a consistent rhythmic pattern of eighth notes.



54

Musical score for measures 54-58. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. The key signature is B-flat major. The dynamic marking *mf* is present in the first measure of each instrument part. The percussion parts (DRMS. and PERC.) continue with the same rhythmic pattern as in the previous system.

59

Musical score for measures 59-63. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. The music is in 4/4 time with a key signature of two flats. The percussion parts feature a consistent rhythmic pattern of eighth notes.

64

**E**

Musical score for measures 64-68, starting with a section marker 'E'. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. This section features dynamic markings such as *mp*, *f*, and *mf*. The brass instruments play more complex melodic lines, and the percussion continues with its rhythmic accompaniment.

72

JAZZ FEEL

**F** A LITTLE SLOWER SWING STYLE

TRP. 1

TRP. 2

TRP. 3

FLG.

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DRMS.

PERC.

TOMS

JAZZ FEEL

TOMS

FILL

AD LIB

79

TRP. 1

TRP. 2

TRP. 3

FLG.

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DRMS.

PERC.

FILL



87 **6** LATIN MUTED OPEN

TPT. 1 *mp* MUTED

TPT. 2 *mp* MUTED

TPT. 3 *mp*

FLG. *mp*

HORN. *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

TUBA *mp*

DRMS. *mp* DOME

PERC. *mp* TRIANGLE



95

TPT. 1 *mf* OPEN

TPT. 2 *mf* OPEN

TPT. 3 *mf*

FLG. *mf*

HORN. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

TUBA *mf*

DRMS. *mf*

PERC. *mf*



113

Musical score for measures 113-117. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, DRMS., and PERC. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes.



118

Musical score for measures 118-122. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, S. TBN., TUBA, DRMS., and PERC. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. A 'TOMS' section is indicated in the DRMS. part starting at measure 121.

125

Musical score for measures 125-129. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. The percussion part is labeled "CASTANETS". The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

130

Musical score for measures 130-134. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA, DRMS., and PERC. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a section marked "ff".

**MALAGUENA (FROM ANDALUCIA SUITE)**  
**MUSIC BY ERNESTO LECUONA**  
**ARRANGED BY STUART MALCOLM FOR SUPERBRASS**  
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SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
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SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
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SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
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SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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